

Agenda Topics for the Policy/Planning/Budget Committee 2006-2007

- Develop a draft grants budget for 2007-08
- Should the Commission begin accepting Project Grants from General Operating Support grantees in 2007-2008? If so, is there a way to combine such requests with the GOS applications to cut down on paperwork?
- Clarify the definition of special initiatives versus ongoing operating costs
- Does the local arts agency panel need to meet in the spring of 2007?
- Did the separate local arts agency panel produce the desired results?
- What are the next steps in following up on the recommendations of the local arts agency study group?
- Clarify the standards for community choruses
- Clarify the instructions to the panelists about community schools of the arts
- How should the Commission handle applications from avocational groups, youth orchestras, etc. with performances attended only by family and friends?
- What strategies, if any, should the Commission follow in promoting more cultural tourism across the state?
- Clarify the issue of charitable contributions by GOS grantees (for example, in 2005-06 a choral society gave \$1700 in charitable contributions while receiving a grant of \$1300 from the Commission)
- Do the guidelines for the artist fellowships need to be clarified about the priority of funding emerging versus successful/established artists? Should the fellowship review panelists be asked to pay attention to geographic diversity among the fellowship recipients? Should the use of the funds be restricted in any way, such as for continuing education or for presenting work to the public through exhibitions, publications, etc.?
- Discuss the advisory panel recommendation on eligible income for the Springwater Fiber Workshop
- In 2007-08 the Commission will update its strategic plan. Should the Commission begin the strategic planning process with more extensive involvement of constituents than in the past as a means of getting more people across the state invested in the work of the Commission and of expanding the advocacy network?